



MUSIC

Progression Map

MUSIC PROGRESSION MAP

YEAR 1

- To find the pulse of in a piece of music
- To understand that beats can be long or short and rhythm is a mixture of beats over a pulse
- Understand high pitch and low pitch
- Listen to and repeat a simple

YEAR 2

- To understand a melody is made up of pitch and rhythm
- To understand melody can ascend and descend
- To understand the musical alphabet
- To understand musical alphabet in tonic solfa
- Improvise simple rhythms using instruments and voice

Rhythm and Pitch Progression Map

YEAR 6

- To Listen with attention to detail and recall sounds with increasing aural memory
- To deepen understanding of written notation using stave, crotchet, minim, quavers, semibreves and dotted notes
- To a major scale
- To understand a pentatonic scale
- Deepen understanding of major and minor keys and how they relate

YEAR 5

- To listen to and recall sound with increasing aural memory
- To introduce treble clef notation on the stave
- To introduce semibreves and syncopation - dotted notes and how the function of the dot
- Understand how pulse, rhythm and pitch work together
- 2 part harmonies

YEAR 4

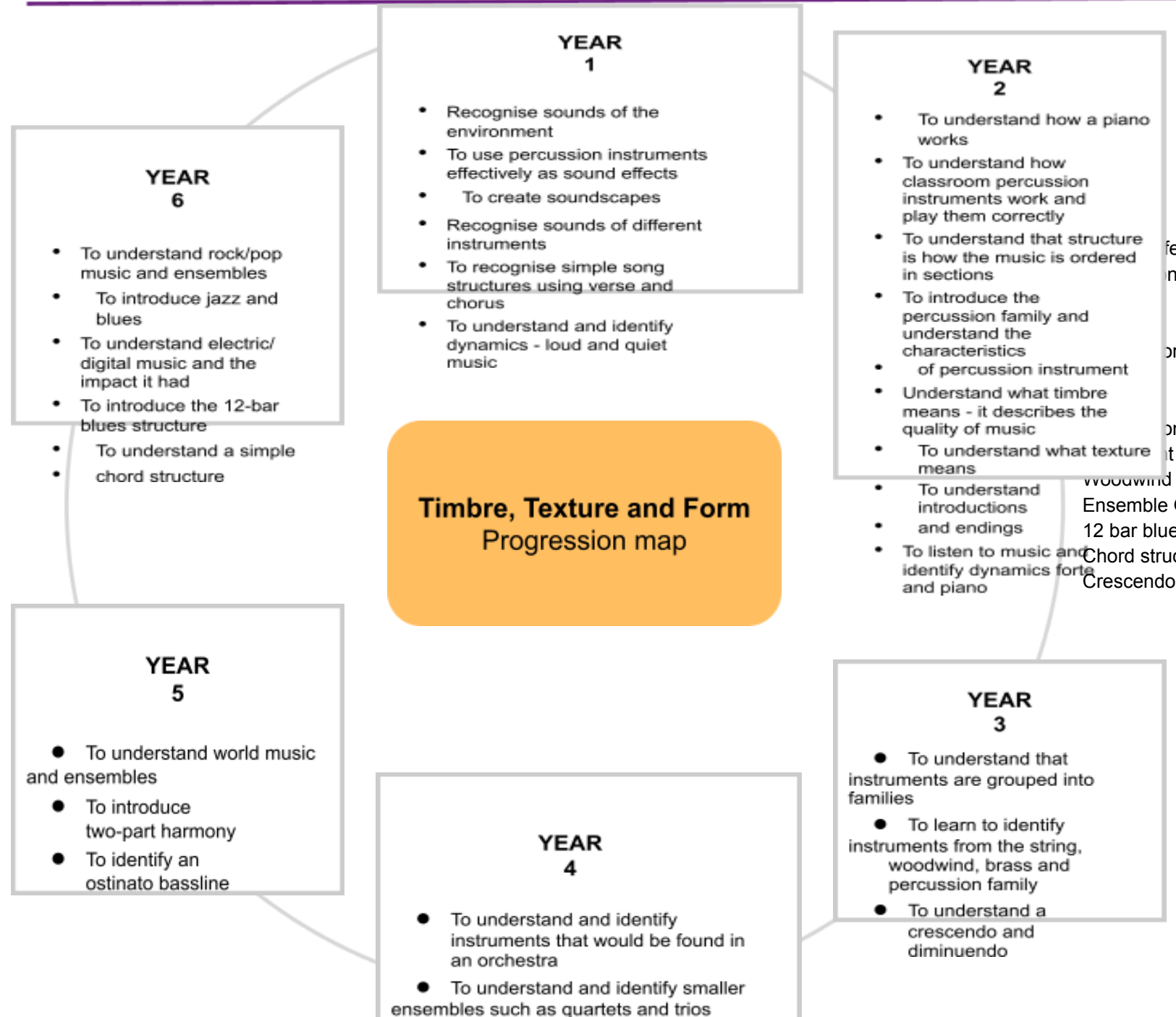
- To listen to and copy increasingly challenging melodies
- To introduce the stave and how it works
- To introduce the treble clef
- To introduce quavers and minims
- To introduce $\frac{3}{4}$ metre and understand feel
- To introduce major and minor keys and be able to identify between them

- terminology for tempo



Vocabulary

MUSIC PROGRESSION MAP



Vocabulary

ffects S
n P
oru
on
t fa
woodwind B
Ensemble Q
12 bar blues
Chord struct
Crescendo D

MUSIC PROGRESSION MAP



Vocabulary

Sound effects
 Improve
 Compose
 Composition
 Melody
 Bassline
 Ostinato

YEAR 1

- Use sound effects to make sound scrapes
- Use sound effects in songs

YEAR 2

- Using pitch effectively to reproduce sounds.
- Improvise simple rhythms on percussion instruments and using voice.
- Experiment with a combination of sounds and voice to create a character piece.

YEAR 3

- Improvising around a simple chord structure using five notes do-soh
- Understand what a composition/composer is
- Five note compositions using do- soh
- Understand what an improvisation is

Improvisation and composition Progression Map

YEAR 4

- To understand a bassline and compose a melody over a bassline
- Improvise rhythmically with increasing confidence and
- Composition techniques

YEAR 6

- To compose using a major scale
- To compose using a pentatonic scale
- To notate a simple composition
- To compose a character piece with a deeper
- Understanding of the dimensions of music

YEAR 5

- Compose with increasing confidence using 8 note scale
- To compose over an ostinato bassline
- To compose a character piece using the dimensions of music

MUSIC PROGRESSION MAP

YEAR 1

- Listen to music with sustained concentration
- Use correct musical language to describe a piece of music in terms of dynamics and tempo
- Discuss feelings and emotions linked to music
- Music and movement
- Singing and performing simple songs in class and in front of an audience

YEAR 6

- Perform with confidence and precision on class percussion instruments
- Sing with confidence and precision in front of an audience
- Develop a deeper understanding of the history and context of music
- Appreciate and understand music from different traditions and from great composers
- Introduce 20th Century music and prolific artists i.e. The Beatles

Appreciation, Listening and Performance Progression Map

YEAR 5

- Sing and perform with increasing confidence and precision in front of an audience
- Develop a context of the history of music
- Explore a range of styles and differences in music including the Romantic period
- Introduce the music of Tchaikovsky and Prokofiev and ballet music
- To understand world music and recognise differing styles

YEAR 4

- Use musical language to discuss the elements and appraise a piece of music listened to live or recorded
- Sing and perform as part of an ensemble with increased confidence and precision in front of an audience
- Explore a range of styles and identify the differences from Early music to the classical period
- Introduce the music of Mozart and Beethoven - core pieces and the

Rehearse
Perform
Round
Two-part songs
Baroque
Bach
Vivaldi
Concerto
Classical
Beethoven
Mozart
Symphony
Romantic
Tchaikovsky
Prokofiev
Ballet
World Music



ocabulary

