



# Art Curriculum Whole School Overview



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>N</b>	Portraits & Emotions	Textures and collaborative art		Exploring artists and creating scenes and props	Observational drawings and creating effects with materials	Primary colour and colour mixing, art from around the world
<b>R</b>	Portraits <i>Picasso</i>		Sculpture Creating a clay fossil <i>Hamish Mackie</i>		Colour Mixing Creating minibeasts art	
<b>1</b>	Drawing Techniques <i>Axel Scheffler</i>	Painting (continuous provision) <i>Guisepe Arcimboldo</i>	Sculpture <i>Shio Kusaka</i>	Printing (continuous provision) <i>Matisse</i>	Painting and Drawing <i>Clementine Hunter</i>	Collage <i>Megan Coyle</i>
<b>2</b>	Drawing Techniques <i>Maria Sibylla Merian</i>	Natural Sculptures <i>Andy Goldsworthy</i>	Printing <i>Kenojuak Ashevak</i>	Collage <i>Brianna McCarthy</i>	Painting the Great Fire of London	African Art <i>Tinga Tinga Art</i>
<b>3</b>	Media variations (chalk, charcoal) Cave Painting <i>Lascaux Cave - France</i>		Mosaics /collage Roman art	Sculpture Clay Sphinx <i>Giacometti</i>	Compare and Recreate Modern Art <i>The O'Keefes</i>	
<b>4</b>	Watercolour Paintings Sketching real life <i>Vincent Van Gogh</i>		Atmospheric art acrylic/oil painting <i>invasion/seascapes</i>		Tie Dye t shirts Comparing perspectives Architecture	
<b>5</b>	Sculpture Clay gargoyles		Collage Research artist <i>Este Macleod</i>			Mix colours to express mood in media variation <i>John Russel</i>
<b>6</b>	Perspective drawing and digital media <i>John Piper</i>		Sketching and painting <i>Hokusai</i>		Collage Mayan Masks <i>Bertan Pott/Calixte Dakpogan</i>	