



Art Curriculum Whole School Overview



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Patterns and colours, Exploring Materials and observational drawing through continuous provision, alongside D&T.					
1	Create self portraits	Observe changes over time	D&T	D&T	D&T	Create repeating patterns
2	Represent things observed - leaves	D&T	D&T	Sculptures and Aboriginal art	D&T	Create a portrait of Florence Nightingale
3	D&T	Compare and recreate forms of natural and manmade objects.	Explore shading and use a range of effects and materials	D&T	Create collage using overlapping	D&T
4	D&T	Create Aztec designs	Create Anglo-Saxon designs	Make their own artefacts. D&T	D&T	D&T
5	Sketch designs and use watercolours	D&T	D&T	Add collage to a painted, drawn or printed background	Create a clay pot with a handle D&T	Research artists D&T
6	Making a print inspired by a WWII artist – John Piper	Create a watercolour painting of a suffragette scene D&T	Creating a clay terracotta army	Creating a Shakespearian style print D&T	Creating a nature collage	D&T