



# Music Curriculum Whole School Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<ul style="list-style-type: none"> <li>Hello/Welcome songs and games - Singing together</li> </ul>	<ul style="list-style-type: none"> <li>Listening</li> <li>Singing and performance – Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>Rhythm Games</li> <li>Topics songs</li> </ul>	<ul style="list-style-type: none"> <li>Easter songs</li> <li>Sound effects</li> </ul>	<ul style="list-style-type: none"> <li>Topics songs</li> <li>Express Yourself – music and movement</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance – end of year song</li> </ul>
	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> <li>Listening</li> <li>Form</li> </ul>	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> <li>Performance</li> <li>Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>
1	<ul style="list-style-type: none"> <li>Autumn songs</li> <li>Soundscapes – using class percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance skills– Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>Percussion Instruments/the science of sound</li> <li>Pitch – high and low</li> </ul>	<ul style="list-style-type: none"> <li>Simple song structure</li> <li>Singing together</li> </ul>	<ul style="list-style-type: none"> <li>Pulse – listening to music and finding the beat</li> <li>Rhythm – long and short beats</li> <li>Tempo – fast and slow</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance – end of year song</li> </ul>
	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> <li>Performance</li> <li>Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> <li>Timbre</li> </ul>	<ul style="list-style-type: none"> <li>Form</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Rhythm</li> <li>Listening</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>
2	<ul style="list-style-type: none"> <li>Rhythm in words – Name songs</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance skills– Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>Do, Re, Mi – the musical alphabet</li> </ul>	<ul style="list-style-type: none"> <li>The string family</li> <li>Easter songs – structure – verse and chorus</li> </ul>	<ul style="list-style-type: none"> <li>Early musical instruments</li> <li>Texture – layering sounds</li> <li>Form: Introductions and endings</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance – end of year song</li> </ul>
	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> </ul>	<ul style="list-style-type: none"> <li>Timbre</li> <li>Form</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Timbre</li> <li>Texture and Form</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>
3	<ul style="list-style-type: none"> <li>Singing together and in 2 parts</li> <li>Crescendo and diminuendo</li> </ul>	<ul style="list-style-type: none"> <li>Improvisation – spooky sounds</li> <li>Singing and performance skills– Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>String, woodwind, brass and percussion families</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation: Baroque music – Vivaldi and the Four Seasons</li> <li>French songs and music</li> </ul>	<ul style="list-style-type: none"> <li>5 note composition and using a graphic score</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance – end of year song</li> </ul>



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				<ul style="list-style-type: none"> <li>Easter songs</li> </ul>		
	<ul style="list-style-type: none"> <li>Rhythm and Pitch</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Improvisation</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Timbre</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation</li> </ul>	<ul style="list-style-type: none"> <li>Composition</li> <li>Notation</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>
4	<ul style="list-style-type: none"> <li>Composition and improvisation in minor keys -</li> <li>Spooky music – composing over a bassline</li> </ul>	<ul style="list-style-type: none"> <li>Notation – the stave</li> <li>Note values</li> <li>Singing and performance skills– Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>Instruments found in an orchestra</li> <li>Other ensembles</li> </ul>	<ul style="list-style-type: none"> <li>Easter songs</li> <li>Chants – performing and composing</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation – the Classical Period – Mozart and Beethoven</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance – end of year song</li> </ul>
	<ul style="list-style-type: none"> <li>Composition and improvisation</li> <li>Rhythm and Pitch</li> </ul>	<ul style="list-style-type: none"> <li>Notation</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Timbre</li> <li>Texture</li> </ul>	<ul style="list-style-type: none"> <li>Composition</li> <li>Rhythm and Pitch</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>
5	<ul style="list-style-type: none"> <li>Part singing – 2 part harmony</li> <li>Improvisation in minor keys</li> <li>Ostinato basslines and using them in composition</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance skills– Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>Notation</li> <li>Chinese New Year – composing with the Pentatonic Scale</li> </ul>	<ul style="list-style-type: none"> <li>Easter songs</li> <li>Composition – use of Graphic notation</li> <li>Structure of a pop song</li> </ul>	<ul style="list-style-type: none"> <li>The treble clef and staff notation</li> <li>Appreciation: The Romantic period – Tchaikovsky and Prokofiev</li> <li>World music - samba</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance – end of year song</li> </ul>
	<ul style="list-style-type: none"> <li>Performance</li> <li>Texture</li> <li>Composition</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Composition</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> <li>Rhythm and Pitch</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> <li>Appreciation</li> </ul>	<ul style="list-style-type: none"> <li>Performance</li> </ul>
6	<ul style="list-style-type: none"> <li>Performing as a class ensemble</li> <li>Spooky music, use of musical elements to create tension in music</li> </ul>	<ul style="list-style-type: none"> <li>Singing and performance skills– Christmas show</li> </ul>	<ul style="list-style-type: none"> <li>Notation – writing out melodies using pitch and rhythm</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Easter songs</li> <li>Composition – soundtracks: putting a soundtrack to a scene</li> </ul>	<ul style="list-style-type: none"> <li>Appreciation: 20<sup>th</sup> Century music – rock/pop, jazz and blues</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Rehearsals for end of year Year show</li> </ul>



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	<ul style="list-style-type: none"><li>• Performance</li><li>• Texture</li><li>• Composition/improvisation</li></ul>	<ul style="list-style-type: none"><li>• Performance</li></ul>	<ul style="list-style-type: none"><li>• Rhythm and Pitch</li></ul>	<ul style="list-style-type: none"><li>• Performance</li><li>• Appreciation</li><li>• Composition</li></ul>	<ul style="list-style-type: none"><li>• Appreciation</li></ul>	<ul style="list-style-type: none"><li>• Performance</li></ul>
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