



ART & DT
Year 2 Summer 1
Materials and
Structures/Painting

Vocabulary

Tier 1	Tier 2	Tier 3
material	join	stable
structure	attach	technique
painting	strong	texture
colour	tools	form
	architect	express

● don't know
 ● I know this word
 ● I can use it in a sentence



Materials and Structures

This term, we will be researching and making our own Tudor House, becoming architects.

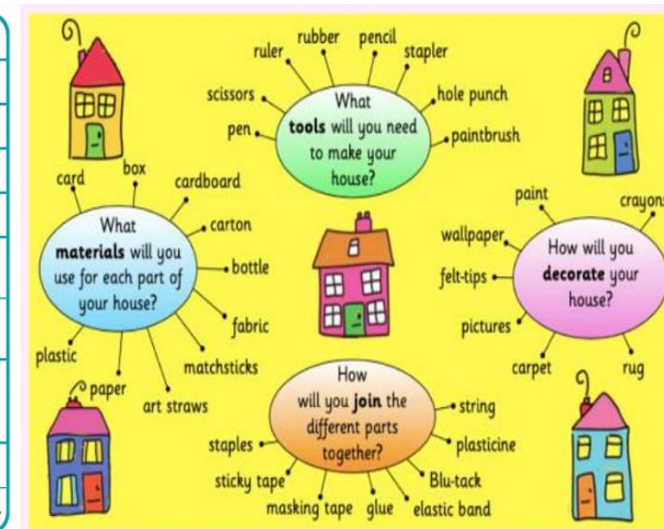
Function	How something works.
Man-made	Made by people.
Mould	To form different shapes out of soft, squishy materials.
Natural	Found in nature e.g. spider's web, sheep's wool.
Stable	Object does not easily topple over.
Stiff	A material or object that does not bend easily (e.g. wood).
Strong	Something that is not easily broken (e.g. wood, brick, building).
Structure	Something that has been made and put together and can usually stand on its own (e.g. a building, a bridge, a chair).
Test	To find out whether something works as it should.
Weak	Something that is easily broken (e.g. paper, egg shells).

Painting

This is a painting of the Great Fire by Jan Griffier.

Discussion Questions

How do you feel when you look at this painting?
How do you think the artist was feeling when they painted this picture?
What do you think the artist is trying to express?
Can you describe the colours used in this artwork?
Has the artist used warm or cool colours? Why?



Tudor houses were built all around London before the fire.



Our Architect
Christopher Wren was an architect who rebuilt London after the Great Fire in 1666.

Useful Resources

<https://www.fireoflondon.org.uk/>