



ART – Year 4 Summer 1
Victorian Perspective Art
(Nature art using sketching- Year 4)

Vocabulary

Tier 1	Tier 2	Tier 3
Hatching	One-point perspective	Vanishing point
Cross-hatching	Two-point perspective	Horizontal
Stippling	Victorian Era	Viewpoint
Shading	Gradual shading	Orthogonal Lines
Sketch	Architect	Crystal Palace

Our Artist

Joseph Paxton
1803-1865

Joseph Paxton was an architect and designed Crystal Palace for the Great Exhibition of 1851 in London.



Key Knowledge

- The **Victorian Era** lasted from 1837–1901, during Queen Victoria's reign.
- **Perspective drawing** creates the illusion of 3D depth on a 2D surface.
- **One-point perspective** uses a single vanishing point to show depth.
- **Two-point perspective** uses two vanishing points for more realistic corner views.
- Victorian architecture includes ornate details, symmetry, and grandeur, as seen in the **Palace of Westminster**.

Key Skills

- Apply techniques: **hatching, cross-hatching, stippling, shading, gradual shading.**
- Use **charcoal** to add depth and detail to perspective sketches.
- Sketch using **one-point and two-point perspective** methods.
- Make observations and respond to famous **artists, architecture, and Victorian artworks.**
- Reflect critically on personal progress and techniques used.
- Follow a **step-by-step approach** when constructing a perspective drawing (e.g., horizon line, vanishing point, orthogonal lines).

Hatching



Cross-hatching



Shading



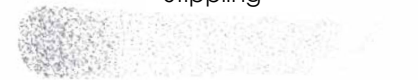
Scumbling



Smudging



Stippling



Useful Resources

<https://www.seymourlerhn.com/royalparks/greatexhibition/explore.pano?id=6>

Use a range of materials: **pencils, fine liners, chalk pastels, felt tips, charcoal, paint.**