

Prior Learning

Used professional examples to inspire ideas for explosive action. Owned and explored new movement possibilities.

Unit Focus

Work collaboratively to include more complex compositional ideas. Talk about different dance styles with understanding, using appropriate language & terminology.

We are learning...

1. the technique of the stag leap and rebound jump.
2. to explore relationships through dance and perform partner lifts.
3. to compose a dance with a sports theme.
4. to choose and use suitable dynamics for our sports dance.
5. to link freeze frames to street dance style to create a short movement phrase.
6. to perform a Top Rock and Slide Step and perform confidently with a partner.

Key Questions

1. Did you capture the street dance style?
2. If you were going to perform as a small group rather than a pair, what compositional ideas could you use to extend your phrase? (formations, canon, lifts etc).

Equipment

Laptop/projector to show video clips/play music, CD player, cones.

Vocabulary

Motif, street dance, composition, collaborate, stag leap, rebound, expression.

Concepts

Dance Genres

Ballet. Modern. Hip-Hop. Ballroom. Folk Dance. Performance Art.

Assessment Overview

Head - Interpret different stimuli with imagination and flair.

Hand - Use recognised dance actions and adapt them to create motifs and movement patterns.

Heart - Take the lead, suggesting ideas and refining actions of others.

