

Prior Learning

Worked to include freeze frames in routines. Practised and performed a variety of different formations in dance.

Unit Focus

Concentrating on one simple theme throughout and linking all activities to communicate this to an audience.

We are learning...

1. to communicate the theme of a snake through our dance actions.
2. to use dynamics and formations in our dance to help us tell a story.
3. to use space, travel and floor patterns to enhance the dance.
4. to develop our choreography skills.
5. to work in a small group to create contact movements.
6. to use peer evaluation to improve each other's work.

Key Questions

1. In the performances, what devices did you see groups use? How did the device change the movement?
2. Could you describe an effective use of focus and facial expression you saw?
3. How did the floor pattern help to show the hunting behaviour of a snake?

Equipment

Videos of modelled movements, posters, music.

Vocabulary

Size, direction, background, ornamentation, facing, choreography, peer, contact.

Concepts

- Ornamentation is where an embellishment is added to a dance action, such as a hand gesture or arm movement.
- A device is a specific way of manipulating movement to develop **dance** choreography (for example, repetition, inversion, accumulation).

Assessment Overview

Head - Suggest how professional work shapes our own.
Hand - Use devices to change actions individually.
Heart - Show sensitivity to a dance idea/theme or story.

