

Prior Learning

Performed using more sophisticated formations as well as an individual. Used the stimuli to copy, repeat and create dance actions and motifs.

Unit Focus

Practise and put together a performance. Perform using facial expressions. Perform with a prop.

We are learning...

1. to perform a jazz square and use it in our dance.
2. to perform a dance showing two contrasting characters.
3. to develop movements using improvisation.
4. to use props in our dance sequence.
5. to use facial expressions to bring life and emotion to our dance.
6. to take on the role of director to help others improve their dance.

Key Questions

1. Why are facial expressions important in dance?
2. What actions might you perform when scared? (or happy or sad)
3. What other props might you have in dance?

Equipment

Music player, music, cones, hoops, throw down spots, balloons, laptop internet access, chairs.

Vocabulary

Facial expression, improvisation, rehearse, director.

Concepts

- Props are objects that dancers use to enhance their dance, like chairs, fans, ribbons and swords.
- Choreography is the act of designing a dance.

Assessment Overview

Head - Describe features of dances performed by others.
Hand - Competently include props and other ideas in their dance.
Heart - Share and create short dance phrases.

