

Prior Learning

Followed simple instructions. Moved using simple rhythms and actions. Copied and repeated simple actions.

Unit Focus

Respond to a range of stimuli and types of music. Explore space, direction, levels and speeds and perform with different body parts.

We are learning...

1. to show moods and feelings we would experience in the jungle.
2. to move as if we were living in the jungle.
3. to create and perform movements which show friendship.
4. to perform leading and following movements.
5. to perform a short dance with a clear start, middle and end.
6. to use repeated actions in our dance.

Key Questions

1. What was your favourite scene in *The Jungle Book*?
2. How can you show your favourite scene with your partner?
3. What would you like to improve in your dance phrase?

Equipment

Music player, music, cones, hoops, throw down spots, balloons.

Vocabulary

Stretch, swing, mood, feeling, theme, story, static, friendship, start, middle, end.

Concept

- Using mirroring as a tool for creating interesting partner work.
- A dance phrase has a beginning, middle and end.

Assessment Overview

Head – Demonstrate understanding that dance has a start, middle and end.

Hand – Perform basic body actions to music.

Heart – Work with a partner to use repeating motifs.

